

# *Press Release*

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**For Immediate Release**

## **“Contemporary Realism in Wine, Books and Fantasy”**

**The Artwork of Thomas Stiltz, Bernard Scholl, Leslie  
Folksman, Stephen Harlan and Rob Gonsalves**

**January 11th, 2006 through April 1st, 2006**

**Opening Reception:**

**Saturday, January 14th, 2 PM to 6 PM**

*At Light Street Gallery in Federal Hill, Baltimore*

*Light Street Gallery* is pleased to present the artwork of five contemporary realist artists featuring their representational depictions of Wine, Books, and Fantasy.

A Baltimore artist, **Thomas Stiltz** is the premier painter of wines. Mr. Stiltz's paintings are created with a devotion to old world techniques. Backgrounds are glazed with many layers of color for depth and richness and objects are rendered with a strong emphasis. Limited edition giclee prints will be presented and Mr. Stiltz accepts commissions for his original artwork.

**Bernard Scholl** is an award winning French artist who excels in the genre of Trompe L'oeil, a classical technique of painting that is so lifelike that it fools the eye into believing that the painting has real depth. The composition of each one of Mr. Scholl's paintings is the driving element. Nothing is left random; each detail counts. Mr. Scholl has both originals and limited edition giclee prints on board available.

[Leslie Folksman](#) paints his original whimsical and fantasy world images in oils on canvas and in oils on board and has several originals included in this exhibit. Many of Mr. Folksman's playful paintings have been published in the format of limited edition digital prints on linen paper and Qoro prints on canvas.

[Stephen Harlan's](#) artwork is bright, bold, and captivating. Mr. Harlan's art medium is entirely digital and his images are beautiful places that have originated in his imagination. The viewer can not help but want to step right onto the deck, dock, boat, beach or veranda of his fantasy locations which are printed in vibrant color as limited edition giclee prints on canvas and paper.

[Rob Gonsalves](#), a Canadian artist, is known worldwide for his magical realism in images that can turn clouds into ships and mansions into sand castles. Along with Salvador Dali and M.C. Escher, Rob Gonsalves is known as one of the *Masters of Deception*, a book so titled by Al Seckel. Mr. Gonsalves has limited edition giclee images on both paper and canvas and maintains a waiting list for his original artwork.

[Light Street Gallery](#) is a fine art gallery in Federal Hill specializing in Original Paintings and Limited Edition Prints of contemporary Figurative Art, Realism, Surrealism, Fantasy, Trompe L'oeil, and Nudes. Light Street Gallery opened in April, 2004.

[Light Street Gallery](#), 1448 Light Street, Baltimore, Maryland 21230; Phone: 410-234-0047. On the web at [www.lightstreetgallery.com](http://www.lightstreetgallery.com). "Contemporary Realism in Wine, Books and Fantasy", the artwork of Thomas Stiltz, Bernard Scholl, Leslie Folksman, Stephen Harlan and Rob Gonsalves, will be on exhibit January 11<sup>th</sup>, 2006, through April 1<sup>st</sup>, 2006. The Opening Reception for this exhibit is Saturday, January 14<sup>th</sup>, 2 PM to 6 PM.

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Images Attached:

1. "The Best of Cakebread" by Thomas Stiltz, Giclee on Canvas
2. "Old Books" by Bernard Scholl, Giclee on Wood
3. "The Suitors" by Leslie Folksman, Oil on Canvas
4. "Along the Canal" by Stephen Harlan, Giclee on Canvas
5. "Written Worlds" by Rob Gonsalves, Giclee on Canvas